

CREATIVITY IN CRISIS

Arts in the Age of Austerity

Organisers: Ioannis Tsioulakis, Evi Chatzipanagiotidou, and Fiona Murphy

7 & 8 December 2018

PROGRAMME

Friday 7 December | Lanyon 0G/074

2-3pm | PANEL: CRISIS AND AUSTERITY IN THE FRINGES OF EUROPE

Daniel Knight (University of St. Andrews): 'Futural Orientations and the Timespace of Crisis'

Niamh Hourigan (University College Cork): 'Austerity and Striving in the Republic of Ireland: Youth, Aspiration and Relative Deprivation'

3:00-3.30pm | Coffee/Tea Break

3.30-4.30pm | ROUNDTABLE: CREATIVE BELFAST

A discussion with *The Duncairn Centre for Culture and Arts*: Ray Giffen (Director), Debbie Young (Arts Outreach Officer), Conor Caldwell (Musician, Researcher, and Curator), and Eimear Ó Caoilte (Artist in Residence - Ceramics)

4.30-5.30pm | PANEL: MUSICIANS: LABOUR, LEISURE AND ECONOMY

Ana Hofman (Slovenian Academy of Sciences and Arts): 'The politics of leisure in a time of crisis'

Simon McKerrell (Newcastle University): 'Mobilizing Argyll's traditional music for sustainable economic and cultural growth in the rural creative economy'

6-7pm | Wine Reception

Saturday 8 December | Old Staff Common Room

10-11am | PANEL: ARTISTS, LIVELIHOODS, FUNDING

Kayla Rush (QUB): 'Austerity, Affect, and Myth: Arts Funding Futures in Northern Ireland'

Mirjami Schuppert (Curator, Belfast): 'The Challenges of Independent Curatorial Practice'

11.00-11.30 | Coffee/Tea Break

11.30-12.30 | PANEL: CREATIVITY AND SOCIAL CHANGE

Maruška Svašek (QUB): 'Creativity in Crisis: Censorship and Competition'

Koichi Samuels (QUB): 'Digital Creativity and Social Innovation: driving social change through creative practices'

FUNDED BY:



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